

PIANO.

Vl. gro brillante  
Maelzl ♩ = 152.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature is two flats (B-flat major). The time signature is 2/4. The tempo is marked as 152 beats per minute. The piece is marked 'Vl. gro brillante' and 'Maelzl'. The first system includes a 'p' (piano) dynamic marking. The second system includes a 'Ped.' (pedal) marking. The third system includes a 'mf' (mezzo-forte) dynamic marking and a triplet of eighth notes. The fourth system includes a 'p' (piano) dynamic marking. The fifth system includes a 'p' (piano) dynamic marking. The sixth system includes a 'p' (piano) dynamic marking and a first ending bracket labeled '1'.

This page contains seven systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system begins with a forte (*f*) dynamic and includes several *sf* (sforzando) markings. The second system continues the melodic development. The third system features a *cres.* (crescendo) marking. The fourth system includes a *cres.* marking. The fifth system includes a *cres.* marking. The sixth system includes a *cres.* marking. The seventh system includes a *cres.* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

5

First system of a musical score. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, some beamed together. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mf* is present in the left hand.

Second system of the musical score. The right hand continues its intricate melodic line, while the left hand maintains a consistent eighth-note accompaniment.

Third system of the musical score. The right hand's melody remains highly active. The left hand's accompaniment shows some variation in note values, including some half notes.

Fourth system of the musical score. This system introduces a new texture with dense chords in both hands. The right hand has a series of chords, and the left hand has a more rhythmic accompaniment. Dynamic markings of *sf* and *p* are used.

Fifth system of the musical score. The dense chordal texture continues. A crescendo marking (*cres.*) is placed above the right hand, and a dynamic of *sf* is in the left hand.

Sixth system of the musical score. The texture remains dense with chords. A decrescendo marking (*decres.*) is placed above the right hand, and a dynamic of *sf* is in the left hand.

Seventh system of the musical score. The right hand has a more melodic line, while the left hand continues with a dense chordal accompaniment. A dynamic marking of *ppp* is in the left hand.



This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, creating a rapid, intricate texture. Dynamic markings are frequent, including *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions such as *lusingando* (playfully) and *loco* (ad libitum) are present. A crescendo marking (*cres*) is also visible. The notation includes various ornaments and slurs, indicating a highly expressive and technically demanding piece.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first four systems show a steady, rhythmic accompaniment in the bass and treble staves. The fifth system introduces a more complex, ascending melodic line in the treble staff, marked with a forte (f) dynamic. The sixth system continues this melodic development, with a crescendo leading to a final, powerful chord. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings, all arranged in a clear and professional layout.

Musical score for page 8, measures 1-12. The score is written for piano and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Andante'.

Measures 1-12. The score is written for piano and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Andante'.

Musical score for page 25, measures 1-12. The score is written for piano and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Andante'.

Measures 1-12. The score is written for piano and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Andante'.



Musical score for page 24, measures 1-12. The score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *p* (piano) are used throughout. The piece concludes with a *cres.* (crescendo) marking.

Musical score for page 9, measures 1-12. The score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *decr.* (decrescendo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo) are used throughout. The piece concludes with a *sf* (sforzando) marking.

Musical score for page 10, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamics include *f*, *cres.*, *p*, *sf*, and *f*. Performance markings include *loco.* and *8.*.

Musical score for page 11, measures 1-16. The score continues from page 10. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. Dynamics include *sf*, *mf*, *sf*, and *ff*. Performance markings include *1* and *V.S.*.



Musical score for page 22, featuring piano and forte dynamics and various musical notations. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *sf*, *p*, *mf*, *f*, *ff*, and *cres.*. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes eighth notes, sixteenth notes, and various rests.

Musical score for page 11, featuring piano and forte dynamics and various musical notations. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *sf*, *p*, *mf*, *f*, *ff*, and *cres.*. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes eighth notes, sixteenth notes, and various rests.

col 8.

*ppp* *rallentando poco a poco e smorzando.*

*ppp*

*Ped.*

**Allegro molto**

*f* *mf*

*sf* *p*

*sf* *mf*

*f* *p* *sf*

*f* *sf*

S. 2337.

8.

*Ped.*

*d.*

*p*

*sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf* *f*

8. .... loco.

*sf* *sf* *sf* *pp* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

*p* *pp* *sf p* *sf p*

S. 2337.

Musical score for piano, measures 1-12. The score is written for two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *cres.* (crescendo), *f* (forte), and *sf* (sforzando).

Musical score for piano, measures 13-24. The score continues from the previous page. It features similar complex rhythmic patterns with beamed notes. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo).

1 2 3 4 5 6 7 8 1 2 3 4

1 2 1 2 1 2 3 4

1 2 3 4 5 6

1<sup>o</sup> 2<sup>o</sup>

1 2 3 4 1 4

3 4 1 2 3 4

1 2 3 4

1<sup>o</sup> 2<sup>o</sup>

1 2 3 4 1 2

D.C.  
Scherzo

S. 2327

8. loco.

Allegro

Rondo Finale  
144.

*p*

*sf*

*cres*

*cres*



*legato*

*mf*

*cres.*

*f*

*sf* *p* *sf* *p* *sf* *decr.* *p* *sf* *p*

8.....

*loco.*

*sf* *p*

*sf* *p*

*Andantino.*

Sarabando 108

*mf*

*p* *cres.* *p*

*mf*

*cres.*

*f* *p* *f* *p* *f* *p*

*mf* *sf* *p*

*mf*



Musical score for page 16, measures 1-12. The score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 5-8: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 9-12: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Dynamic markings: *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *tr* (trill).

Musical score for page 17, measures 1-12. The score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 5-8: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Measures 9-12: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Dynamic markings: *cres.* (crescendo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *tr* (trill).

J. G. REISSIGER. G. Quatuor  
N<sup>o</sup> 4. Op. 138.

VIOLINO.

Allegro brillante  
Maestri. 152.

8  
mf sf cres.  
cres. mf  
cres.  
f sf sf sf  
sf sf sf sf sf  
mf  
cres.  
sf sf sf  
deces. p  
mf sf deces.  
cres. sf p  
f cres. deces. **Una Volta.** pizz. p

VIOLINO.

This page contains 12 staves of musical notation for a piano piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is written in a single system, with the staves connected by a brace on the left. The music is highly technical, featuring many slurs, ties, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *cres.* (crescendo). The piece is marked with various fingerings and articulations, including accents and slurs. The notation is complex, with many slurs and ties, indicating a highly technical and expressive piece.

VIOLINO.

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *f*, and *cresc.*. The piece concludes with a double bar line and the word "Fine".

[illegible]

rallentando poco a poco.  
 pp  
 Scherzo  
 ♩ = 96.  
 Allegro molto.  
 f  
 mf  
 p  
 mf  
 f  
 3  
 2  
 f  
 sf  
 sf  
 tr  
 tr  
 1  
 1  
 mf  
 f  
 mf  
 sf  
 sf  
 p  
 p  
 cres.  
 f  
 TRIO. e. espr. legato.  
 p  
 cres.  
 sf  
 decres.  
 sf  
 sf  
 1  
 2  
 mf  
 1  
 2  
 sf  
 cres.  
 mf  
 sf  
 1.  
 2.  
 sf  
 sf  
 Da Capo  
 Scherzo  
 S. 2337

## VIOLINO.

Andantino

Lento.

♩ = 108

Violino score for Andantino, measures 1-14. The music is in 3/4 time, key of B-flat major. It features a melodic line with triplets and a bass line with eighth notes. Dynamics include *mf*, *p*, *cres.*, *sf*, and *ff*. The piece concludes with a *calmanosi.* marking.

S. 2337

## VIOLINO.

Violino score for Andantino, measures 15-28. The music continues with various dynamics including *cres.*, *p*, *sf*, *pp*, and *ppp*. It includes a section marked *deces.* and *pizz.* (pizzicato). The piece concludes with a *calmanosi.* marking.

S. 2337

## Rondo Finale:

♩ = 144.

Allegro.

*mf legato.*

Violino score for Rondo Finale, measures 1-14. The music is in 2/4 time, key of B-flat major. It features a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *sf*, *cres.*, and *ff*. The piece concludes with a *calmanosi.* marking.



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43	HAYDN/	F 3/5	3222	0.95
	HOFFSTETTER	e 8	4444	2.45
66	HERMANN	G 42/3	5555	2.45
64	HERZOGENBERG	Fantasia	5555	1.25
10	HURLSTONE	C 51/1	4444	1.70
07	JANSA	Score		1.30
07S		7 Miniatures (Score & Parts)		1.35
40	KIRCHNER	C 72/1	3333	1.35
16	KROMMER	Score	7333	3.20
16S		A flat 72/3	7444	2.35
28		Score		2.55
28S		F 85/1	7555	2.10
29		Score		3.10
29S		G 104	4333	2.60
7	Ignaz LACHNER	a 105	3222	1.55
8		B flat Op.posth	3333	1.80
2		Score		2.10
9	MOZART	Six early quartets (K.168 - K.173)		2.60
0		Volume 1	5333	2.60
2		Volume 2	5333	3.60
2S		g 9/1	6555	2.20
3		Score		1.80
3S		e 21/2	6555	2.25
3		Score		2.35
3S		e 36/1	7555	2.40
3S		Score		2.30
5	OUSELEY	d	5444	1.90
5S		Score		1.75
7S		C	5444	1.55
		Score		1.45
	RAFF	c 192/1	7666	3.55
	RHEINBERGER	F 147	5444	3.20
	RODE	G 18	6336	1.90
S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

## QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

## SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

## OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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C. G. LEISSIGER, Op. 138.

VIOLA.

Allegro brillante.

Maelzl. ♩ = 152.

## VIOLA

*sf* *sf* *sf* *sf* *deeres.*

*p* *f* *p*

*p* *mf* *mf*

*sf* *eres.* *mf*

*eres.*

*p*

*p* *e. espress.*

*sf* *sf* *deeres.* *f*

*1* *p>*

*f* *1* *f*

*p*

*rallentando poco a poco.* *pp*

## VIOLA

Musical score for Viola, measures 1-15. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *sf*, *ff*, *mf legato*, *cres.*, and *f*. There are also trills and slurs throughout the piece.

## Allegro molto.

## VIOLA

Scherzo.  
Op. 96.

Musical score for Viola, measures 16-30. The score continues in 3/4 time with a key signature of two flats. It includes dynamics like *f*, *mf*, *p*, and *sf*. There are also trills and slurs. The piece ends with a "Fine" marking.

Siciliano.  
♩ = 108

Andantino.

Musical score for Viola, page 4, Siciliano movement. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and a tempo marking of *Andantino*. The piece features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. Dynamics range from *mf* to *pp*. The score includes several measures of *cres.* (crescendo) and *decres.* (decrescendo). A *Solo* section is marked at measure 11. The piece concludes with a *pp* dynamic.

Rondo Finale.  
♩ = 144.

Allegro.

Musical score for Viola, page 5, Rondo Finale movement. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and a tempo marking of *Allegro*. The piece is characterized by rapid sixteenth-note passages and a lively rhythm. Dynamics range from *mf* to *f*. The score includes several measures of *cres.* (crescendo) and *decres.* (decrescendo). A *Solo* section is marked at measure 11. The piece concludes with a *pp* dynamic.

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1S		Score		0.90
1S	GODARD	A 27	6555	2.90
1S	GRIEG	F (Unfinished)	7666	2.55
1S		Score		2.40
1S	HAYDN	E flat 1/2	3222	0.80
1S		d 42	3222	0.80
1S	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
1S	HERMANN	e 8	4444	2.45
1S	HERZOGENBERG	G 42/3	5555	2.45
1S	HURLSTONE	Fantasia	5555	1.25
1S	JANSA	C 51/1	4444	1.70
1S		Score		1.30
1S	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
1S	KROMMER	C 72/1	7333	3.20
1S		Score		2.35
1S		A flat 72/3	7444	2.55
1S		Score		2.10
1S		F 85/1	7555	3.10
1S		Score		2.60
1S	Ignaz LACHNER	G 104	4333	1.55
1S		a 105	3222	1.80
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1S		Score		2.25
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1S		Score		2.40
1S		e 36/1	7555	2.30
1S	OUSELEY	d	5444	1.90
1S		Score		1.75
1S		C	5444	1.55
1S		Score		1.45
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127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

## QUINTETS (2Vn2VaVc unless specified)

	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

## SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

## OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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C. G. REISSIGER. Gr Quatuor  
Op. 138.

## VIOLONCELLO.

Allegro brillante  
Maelzl. ♩ = 152.



## VIOLONCELLO.

Violoncello musical score, page 2, S. 2387. The score is written for a single instrument in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations.

Key markings and features include:

- Dynamic markings:** *sf* (sforzando), *sf decres.* (sforzando decrescendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), *e. espr.* (eccesso di espressione), *decres.* (decrescendo), *rallentando*, and *poco a poco*.
- Articulations:** *Solo.* (Solo), *1.* (first ending), and *2.* (second ending).
- Tempo/Character:** *rallentando* (rushing) and *poco a poco* (little by little).

The score consists of 12 staves of music, ending with a double bar line and a fermata on the final note.

Fido.

Scherzo.  
Op. 96

S. 2937.

Siciliano.  
♩ = 108.

**VIOLONCELLO**

[illegible]

S. 2237.

VOLONCELLO.

[illegible]

§ 2337



# REISSIGER

Piano Quartet No.4 in E flat

Opus 138

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**R E I S S I G E R**

Piano Quartet No.4 in E flat

Opus 138